

Mr. Alex. Davison's collection

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Special
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May 31
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A
CATALOGUE
OF
A COLLECTION OF VALUABLE ANCIENT AND MODERN
PICTURES,

THE GENUINE PROPERTY OF

A GENTLEMAN of refined Taste;

COMPRISING

*One of the most brilliant Assemblages of Chef d'Œuvres by that
unrivalled Pourtrayer of Nature, MORLAND,*

EVER SUBMITTED TO THE PUBLIC.

The Mushroom Girl by WESTALL, engraved;

And others by BARKER, TOWNE, Miss SPILSBURY, &c.

AND

A few fine Pictures by Old Masters.

WHICH

Will be Sold by Auction

By Mr. CHRISTIE,

At the Great Room formerly the Royal Academy,

No. 118, near Carlton House, Pall Mall,

On FRIDAY, the 31st of MAY, 1811,

AT TWELVE O'CLOCK PRECISELY.

May be Viewed and Catalogues had in Pall Mall.

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Conditions of Sale.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s—Above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, in part of payment of the Purchase Money: in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

A

C A T A L O G U E,

&c. &c. &c.

FRIDAY, MAY the 31st, 1811.

- | | | |
|--------------------|----|---|
| G. Dow..... | 1 | A Head— <i>highly finished</i> |
| Flight..... | 2 | A Medallion of <i>Bonaparte</i> in Ivory, and a Medley— <i>highly finished drawings</i> |
| Towne..... | 3 | Head of a Cardinal, study of a Cow and Horses in a Landscape |
| Caracci..... | 4 | A Pair, Dead Christ with the Virgin, and the Magdalen attended by Angels— <i>painted on stone</i> |
| H. V. D. Burg..... | 5 | An Interior with a Boy sawing Wood |
| Rubens..... | 6 | A drawing of the Lion Hunt, and a print in colours of the Woman taken in Adultery |
| Ward..... | 7 | Cattle in a Landscape, <i>Morland</i> ; and a Portrait of a Dog |
| Rubens..... | 8 | The Virgin, Child and St. Elizabeth |
| Ditto..... | 9 | The Triumph of Love— <i>a spirited sketch</i> |
| Caracci..... | 10 | A Female Portrait, and St. Francis with the Infant Christ |
| Ward..... | 11 | The Infant Saviour with the Cross |
| Towne..... | 12 | Asses in a Landscape |
| Stubbs..... | 13 | A Gravel Pit, <i>Miss Maskell</i> ; and a Portrait of a Horse |

Tassaert	14	Cattle on the Banks of a River
Sasso Ferratto	15	A Madona
Vandermeulen	16	Three spirited drawings of Battle Pieces
Caracci	17	St. Francis in a Landscape
Potter	18	A Landscape, Cattle and Figures— <i>style of</i>
Herrera	19	St. Francis attended by Angels— <i>painted on ivory</i>
Dietrich	20	Abraham putting away Hagar
Wynants	21	A Landscape with Horses and Figures
Ibbetson	22	A Landscape with a Slate Quarry
Cuyp	23	A Landscape, Cattle and Figures
Agasse	24	A Hare and Rabbits in a Landscape
Jansen	25	A Cow in a Landscape
H. Howard, R. A. ...	26	Love listening to the Flatteries of Hope
P. Potter	27	Cattle in a Landscape
Morland	28	A Winter Scene with Sheep
Zuccarelli	29	A View in Italy with figures
Cuyp	30	Sheep in a Landscape
Mignon	31	Still Life, &c.
Schwickhardt	32	A Landscape with Sheep
Thiele	33	A Landscape with Cattle and Figures— <i>highly finished</i>
Morland	34	A Sow and Pigs— <i>painted with great truth</i>
Klomp	35	A Landscape and Cattle
Morland	36	Garriek between Tragedy and Comedy
Schwickhardt	37	A Landscape. Cattle and Figures— <i>after P. Potter</i>
G. Dow	38	Portrait of a Burgomaster
Vanderneer	39	A View in Holland— <i>moonlight</i>
Morland	40	Sheep in a Landscape
Kierings	41	A Forest Scene with Figures hunting
Du Jardin	42	A Landscape and Cattle
.....	43	A curious specimen of Greek Painting
Du Jardin	44	A Landscape, Cattle and Figures
Morland	45	Woodcutters in a Landscape
H. Howard R. A. ...	46	A Fairy Vision from Comus
Morland	47	The Warrener returning home— <i>a pleasing composition</i>
Ditto	48	Pigs, size of life— <i>fine</i>
.....	49	Portrait of His Majesty on Horseback, and Earl Spencer in his Robes
Smirke	50	Christ before Pilate, and companion— <i>after</i>

	51	Busts of Pitt, Fox and Nelson
Freebairn.....	52	A tinted drawing View of the Villa Maccenas
Ditto	52*	An elegant Italian Landscape
Ditto	52**	A View of the Promontory of Pausilipo

PICTURES.

Ditto.....	53	A River Scene and a View of Italy
Isman Vecchio.....	54	Battle Piece, <i>Borgognone</i> ; and a Sea Port
Freebairn	55	A View in Italy, <i>morning</i> ; and the Promontory of Posilipo, <i>evening scene</i>
Ditto.....	56	A View in Italy with Figures— <i>very elegant</i>
Ditto.....	57	A Land Storm— <i>after Poussin</i>
Ditto.....	57*	A Harbour with Boats, <i>Calm</i> ; and a Harbour with Vessels cruising
Ditto	57**	A grand Italian scene with Buildings, and a River intersect- ing with Figures proceeding to Sacrifice— <i>very fine</i>
Ditto	57***	The Companion, of equal merit
Modern	58	A Sketch from Nature
Gainsborough.....	59	A spirited study of a Landscape— <i>formerly belonged to Sir W. Chambers</i>
Wilson....	60	A pair of Views in Italy
Vandyck	61	The Virgin and Child, and Companion
C. Marratti	62	The Holy Family
D. Serres.....	63	Two Sea Pieces, <i>Whitcombe</i>
Rembrandt.....	64	A Portrait, <i>Van Soince</i> ; and Rembrandt's Mother— <i>school of</i>
Cassanova	65	A Landscape with Figures going out Hunting
Serres.....	66	A pair of Views of Port Royal, Jamaica
Wynants	67	A View of the Dock Yard and a Landscape
Backhuysen	68	Sea Piece
Hodges.....	69	A View of the Old Bridge at Shrewsbury
Marlow	70	A View of Hatfield House
Titian.....	71	St. Peter, Martyr— <i>spiritedly painted and finely coloured</i>
Bassan	72	The Adoration of the Magi— <i>finely coloured</i>
Correggio.....	73	Mars and Venus
Vandyck.....	74	Children at Play— <i>spirited</i>
Rubens.....	75	The Four Quarters of the World
Both	76	A Landscape, Cattle and Figures— <i>a warm evening scene</i>
Paduanino.....	77	The Sacrifice of Iphigenia, finely coloured
Greuze	78	A Bacchante— <i>a pleasing picture</i>

Vandyck and Rubens.	79	The Assumption of the Virgin—a grand composition, spiritedly painted and finely coloured
_____	80	Two Winter Scene
Morland.....	81	Children in an Orchard, and Companion—pleasing composition
Towne	82	A Winter Scene with figures
W. Fraser	83	The departure of Eneas and his Family from Troy
_____	84	A subject from Scottish History
Miss Spilsbury	85	A Cottager's Family at their Repast
Morland.....	86	A Landscape with Travellers
Ditto	87	A Pair, and Interior and Exterior of a Stable—very fine
Barker	88	A Girl feeding a Calf—a pleasing picture
Morland.....	89	A Landscape with Gypsies
Ditto.....	90	A Straw Yard with a Horse, &c.—fine
Ditto.....	91	An upright Landscape with Figures going to Market—richly coloured
Morland.....	92	An Interior of a Stable—a fine specimen
Ditto.....	93	The Companion
Ditto.....	94	A Winter Scene—very spirited
Ditto.....	95	A Stable with Sheep
Ditto.....	96	A Landscape with a Woodcutter
Ditto.....	97	A Shepherd with Sheep, in a Landscape
Ditto.....	98	A Winter Scene with figures
Ditto.....	99	A Landscape with Gypsies
Ditto.....	100	A View on the coast with Fishermen—a pleasing composition
Ditto.....	101	A Landscape with Gypsies reposing; a warm evening scene—very fine
Ditto.....	102	A spirited Landscape with Figures
Ditto.....	103	A capital Landscape with a boy watering Horses—painted with great truth and spirit
Ditto.....	104	A capital Landscape, Wild Scenery with Travellers very capital
Ditto.....	105	Pigs—painted with great truth
Ditto.....	106	A Country Alehouse in the Neighbourhood of a Colliery—a pleasing scene, finely painted
Westall	107	A Girl gathering Mushrooms—a pleasing composition, admirably painted
Morland.....	108	Portrait of Captain Topham, an Inn Yard, humorous
Ditto.....	109	Landing Goods from a Wreck—a truly capital picture

Teniers.....	110	An Interior with Dutch Boors Regaling
L. Bassan.....	111	The Reposo in a Landscape
Zorg.....	112	An Interior with Dutch Peasants
E. Hemskirk.....	113	A Pair of Interiors, saying Grace, and Companion, singing
J. Scott.....	114	A View of Westminster Bridge, Hall, and Abbey from the Thames
Tilbourg.....	115	Dutch Peasants regaling
Corregio.....	116	Cupid— <i>finely drawn</i>
F. Bol.....	117	A Portrait of Rembrandt's Wife at a Window— <i>painted with fine effect</i>
Poussin Le Mer.....	118	The Plague at Athens—a <i>grand composition</i>
Teniers.....	119	Mendicants in a Landscape
Brawer.....	120	An Interior with Dutch Boors
Mompert of Italy....	121	A Landscape
Corregio.....	122	The Madonna and Child— <i>after</i>
Cologna.....	123	The Angel appearing to the Shepherds
Titian.....	124	Danae— <i>after</i>
Mola.....	125	A Landscape with the subject of Latona
Vandyck.....	126	Cupid— <i>Plurimus auro Venit amor</i>
Pordenone.....	127	The incredulity of St. Thomas
Titian.....	128	The Magdalen— <i>finely coloured</i>
Rubens.....	129	Christ in the Garden
C. Dolce.....	130	Dead Christ supported by the Virgin
M. A. Caravaggio ..	131	Herodias—from Sir J. Reynolds's collection
Guido.....	132	Venus attended by the Graces
Guido.....	133	The Flight into Egypt
Stella.....	134	Noah's Sacrifice
Deminichino.....	135	Judith with the head of Holiifirnes
Victor.....	136	The departure of Hagar
Caracci.....	137	The Holy Family—a <i>Cabinet Picture</i>
L. Caracci.....	138	The Virgin and Child— <i>Painted on a Gold ground</i>

F I N I S.

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